

Bass

KISSIMMEE BLUES

All-County Jazz Audition Material

Click Track

B \flat 7 E \flat 7 B \flat 7 RUSS WEAVER

E \flat 7 B \flat 7 Cmin7

F7 1. B \flat 7 Gmin7 Cmin7 C \flat 7 2. B \flat 7 Gmin7 D7 G7

Bridge

Students are to begin with bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to create your own bass lines or improvise a solo over the first 2 "A" sections. Make sure your use the roots of the chord on beat one of each bar and a chord tone on beat 3. Fill in with what you think are the best sounding notes for beats 2 and 4. If you choose to improvise the scale you will use to improvise with is the "Blues" scale. For Bass it is B \flat D \flat E \flat (E) F A \flat B \flat . Remember to extend the scale to all ranges of your instrument and really try and "Build" your solo up to an exciting point before coming back in with the Bass line on the Bridge or "B" section.

Scoring

Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Totals	()	Score	-----



Scoring

Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Solo	()	Score	-----
Totals	()	Score	-----

