

Piano

KISSIMMEE BLUES

All-County Jazz Audition Material

AABA Form

Fast Swing! 165 BPM

Comp

RUSS WEAVER

Click Track

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is in AABA form, consisting of 16 measures. The first system (measures 1-4) includes a 'Click Track' section with a treble clef staff showing a melodic line and a bass clef staff with a whole rest. The second system (measures 5-10) shows a 'Comp' section with block chords in both staves. The third system (measures 11-16) contains the A and B sections, with first and second endings indicated by '1.' and '2.' above the treble staff. The final system (measures 17-22) continues the melodic and harmonic development in both staves.

Students are to begin with the pick-up's to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the **form** begins at bar 3 (not bar 1). The 2nd time through you are to play a solo with your right hand while playing chords with your left. The scale to use over the 1st 2 "A" sections is the blues scale. For Piano it is: Bb Db Eb (E) F Ab Bb. Use this scale to create a solo for the 1st 2 "A" sections. When arriving at the "B" section after the 2nd ending, return to comping the written chords and end on the "and" of 4 as indicated. Add a Bb7 chord on the "And" of 4 with the melody note.

Scoring

Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Totals	()	Score	-----



Scoring

Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Solo	()	Score	-----
Totals	()	Score	-----

