

KISSIMMEE BLUES

All-County Jazz Audition Material

RUSS WEAVER

Click Track

Students are to begin with the pick-ups to bar 3. Wait for the click-track to count you in and then perform. The form of this tune is AABA which means that the first "A" section (12 bars) is repeated then on to the bridge or "B" section and finally ending with another "A" section. Once you are done with the form, the form is repeated. Remember the form begins at bar 3 (not bar 1) and the second time through you are to improvise a solo over the first 2 "A" sections. Try and not lose your place because you will need to finish in time to play the pick-ups to the bridge and play the melody to the end. The scale you will use to improvise with is the "Blues" scale. For Trumpet it is C Eb F (F#) G Bb C. Remember to extend the scale to all ranges of your instrument and really try and "Build" your solo up to an exciting point before coming back with the melody.

Scoring



Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Totals	()	Score	-----

Scoring



Notes/Key	()	Score	-----
Rhythms	()	Score	-----
Tone Quality	()	Score	-----
Jazz Style/int	()	Score	-----
Pitch/Intonation	()	Score	-----
Solo	()	Score	-----
Totals	()	Score	-----